

Popular Collection OF BANJO MUSIC

Pieces marked thus * are arranged for two Banjos, but are complete as Solos.

* Lime Kiln Club Patrol	- - -	<i>W. E. Pierpont.</i>	50	{ Nearer my God to Thee }	- - -	<i>Walter Burke.</i>	25
* Vassar March	- - -	<i>W. J. Connolly.</i>	25	{ America }	- - -	<i>H. F. Odell.</i>	25
* Euterpe Waltzes	- - -	<i>W. J. Connolly.</i>	25	* Right Wheel March	- - -		
* Millbrook Schottische	- - -	<i>W. J. Connolly.</i>	25	* Little Princess Schottische	- - -	<i>F. T. McGrath.</i>	35
* Bridge City March	- - -	<i>W. J. Connolly.</i>	25	Song and Dance	- - -	<i>Wm. Stobbe.</i>	25
* Marines' March	- - -	<i>W. J. Connolly.</i>	25	* Merry Bells' Polka	- - -	<i>Wm. Stobbe.</i>	25
"The Brook" Air Varie	- - -	<i>Walter Burke.</i>	35	Home, Sweet Home Variations	- - -	<i>Wm. Stobbe.</i>	25
* Fred Beaman's Clog Hornpipe	- - -	<i>J. H. Powers.</i>	25	* La Jolie Dancers, Mazurka	- - -	<i>Wm. Stobbe.</i>	25
* Left Wheel March	- - -	<i>H. F. Odell.</i>	35	* Sunny Side Waltz	- - -	<i>J. H. Powers.</i>	25
Left Wheel March, (Guitar Part)	- - -	<i>H. F. Odell.</i>	15	Grand Medley Waltzes	- - -	<i>Gad Robinson.</i>	35
* Millstream Schottische	- - -	<i>J. H. Powers.</i>	25	Annie Laurie. Vari.	- - -	<i>Gad Robinson.</i>	25
Ninth Annual March	- - -	<i>Gad Robinson.</i>	25	Carnival of Venice Vari. }	- - -	<i>Gad Robinson.</i>	25
Home, Sweet Home, Vari.	- - -	<i>Gad Robinson.</i>	35	Park Waltz	- - -		
Boston Common Walk Around, }	- - -	<i>Gad Robinson.</i>	25	Dance of the Fairies, (2 Banjos,	- - -		
Medley Waltz	- - -			Banjourine, and Guitar)	- - -	<i>Walter Burke.</i>	50
* Electric City March	- - -	<i>F. T. McGrath.</i>	25	* Dance of the Fairies	- - -	<i>Walter Burke.</i>	25
* Picket Line March	- - -	<i>Gus C. Knight.</i>	25	* Jersey Lily	- - -	<i>T. E. Glynn.</i>	25
* { Pastime Clog }	- - -	<i>L. A. Callan.</i>	25	* Comus Waltz	- - -	<i>Herbert Gray.</i>	25
* { Minor Jig, "The Snorter," }	- - -			* Virginia Quickstep	- - -	<i>F. W. Brady.</i>	35
* Captivation Schottische	- - -	<i>F. W. Brady.</i>	25	* The Gallant 69th March	- - -	<i>F. W. Brady.</i>	25
* The Pearl Song and Dance	- - -	<i>Herbert Gray.</i>	25	* Banjo Fiends Polka	- - -	<i>H. F. Odell.</i>	25
* Old Orchard Schottische	- - -	<i>H. E. LeValley.</i>	25	Banjo Fiends Polka, (Guitar Part)	- - -	<i>H. F. Odell.</i>	15
* Echoes from Mobile, (with	- - -			* Dartmouth Grand March	- - -	<i>T. E. Glynn.</i>	25
* Guitar part)	- - -	<i>W. B. Leonard.</i>	25	Dartmouth Grand March, (Guitar Pt)	- - -	<i>T. E. Glynn.</i>	15
* Chicoine Polka,	- - -	<i>Herbert Gray.</i>	25	* Germania Polka	- - -	<i>W. B. Leonard.</i>	25
* Pansy Blossom Waltz	- - -	<i>Wm. O. Peterson.</i>	25	Germania Polka, (Guitar Part)	- - -	<i>W. B. Leonard.</i>	15
Pansy Blossom Waltz, (Guitar Part)	- - -		15	* Teddy McRafferty's Dream	- - -	<i>Walter Burke.</i>	25
* Roses and Lilies Schottische	- - -	<i>Lew Crouch.</i>	25	Teddy McRafferty's Dream, }	- - -	<i>Walter Burke.</i>	15
* Bryant Waltz	- - -	<i>Herbert Gray.</i>	25	(Guitar Part)	- - -		
Bryant Waltz, (Guitar Part)	- - -	<i>Herbert Gray.</i>	15	Humming Bird Polka	- - -	<i>Walter Burke.</i>	25

BOSTON:

Cinn.
J. C. Groene & Co.
Detroit
Chas. Bobzin & Co.

Chicago
Lyon & Healy.
St. Paul
W. J. Dyer & Bro.

THOMPSON & ODELL,
523 WASHINGTON STREET.
Copyrighted, 1887.

Chicago
Root & Sons' Music Co.
San Francisco
Kohler & Chase.

New York
W. A. Pond & Co.
Milwaukee
Wm. Rohlfing & Sons.

HARRY PRENDIVILLE
Publisher and Dealer in

MUSIC
AND MUSICAL MERCHANDISE
98 Front St., WORCESTER, MASS.

HOME SWEET HOME.

FANTASIA.

FOR BANJO.

By WM. STOBBE.

Moderato.

The musical score is written for a single melodic line on a banjo, using a treble clef and a key signature of two sharps (D major). The tempo is marked 'Moderato.' The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature 'C'. It contains several measures of music, including chords and single notes, with '0' indicating the open string. The second staff is marked '8 Fret' and contains more complex figures with fingerings (1, 2, 3) and '0'. The third staff continues the melody with various rhythmic values and '0' markings. The fourth staff features a repeat sign with two endings, marked '1.' and '2.'. The fifth staff is marked '8 Fret' and contains a series of eighth and sixteenth notes with fingerings. The sixth staff continues the melodic line. The seventh staff features a series of eighth notes with '0' markings. The eighth staff contains a series of eighth notes with '0' markings and a '3' (triple) marking. The ninth staff features a series of eighth notes with '0' markings and a '3' marking. The tenth staff contains a series of eighth notes with '0' markings and a '3' marking. The score concludes with a double bar line.

Piu vivo.

The 'Piu vivo.' section consists of eight staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a single melodic line. The second staff includes a first ending bracket labeled '1.'. The third staff includes a second ending bracket labeled '2.'. The fourth staff continues the melodic line. The fifth staff includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The sixth staff includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The seventh staff includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The eighth staff concludes the section with a final cadence.

Tempo di Valse.

The 'Tempo di Valse.' section consists of three staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a single melodic line. The second staff includes a first ending bracket labeled '1.'. The third staff includes a second ending bracket labeled '2.'. The section concludes with a final cadence.